



2016 PHOTO CONTEST

Rules & Regulations

1. No selfies. Submissions deemed to resemble this style of photography will automatically be disqualified from the contest.
2. No watermarks. Submissions with identifiable watermarks, including any text or date embedded in the image, will automatically be disqualified from the contest.
3. No similar images. Submissions are unlimited, however, each one must be different from the others. In essence, only one image of any subject and scene/pose combination is allowed.
4. Contributors suspected of attempting to unduly influence the results will be disqualified at our sole discretion.
5. Submitted images become the property of Citrus Connection and the Art in Transit committee for the intended purposes of marketing.
6. To qualify for the contest prizes, images must be submitted via email to artintransit@ridecitrus.com no later than NOON on Thursday, October 20, 2016. Images received after the specified deadline will not qualify for the 2016 contest entry, but may still be used for promotion of Art in Transit in various locations and marketing materials.
7. Citrus Connection and the Art in Transit Committee will award prizes based on the results of a panel of judges. Each judge will complete a "Judge's Criteria Award Card" using a 7-point system for each submission in its designated category. The winner with the highest points will be awarded the prize. The winner will be notified on October 20, 2016 by 5 PM. The winner will be announced at the Arts in Motion Celebration in Downtown Winter Haven the evening of Friday, October 21, 2016.
8. Prizes must be claimed within 90 days and will be available for pick up at the Art in Motion Celebration in Downtown Winter Haven the evening of Friday, October 21, 2016 or at Citrus Connection office located at 1212 George Jenkins Boulevard, Lakeland, FL 33815.

Right of Use

By submitting an entry to the photo contest, you grant Citrus Connection and the Arts in Transit Committee:

- A. Permission for your entry to be published on Citrus Connection's website.
- B. A non-exclusive, irrevocable, royalty-free, worldwide, perpetual license (with a right to sub-license) to use, republish, edit and/or modify your entry in any/all media, including, but not limited to, electronic formats and/or hard copies for purposes connected to the contest and media related to marketing/advertising of Citrus Connection.
- C. The right to use your name and county of residence for the sole purpose of identifying you as the author of your entry and/or as a winner of the contest.



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Judges Criteria

- A. **Impact** – This is best explained by the “I wish I’d taken that picture” reaction. Given a choice, action is preferable to a static scene; rare or unusual equipment is more interesting than the ordinary. When the environment is exceptional, or the viewpoint makes the ordinary extraordinary, full credit should be given for the contribution the photographer’s sensitivity brought to the subject.
- B. **Composition** – The arrangement of the forms within the photo should be pleasing to the eye. How well did the photographer use the available space within his format? Did he or she follow the general guidelines of photography? If not, did the result justify that decision?
- C. **Artistic Approach** – This subjective area is where a strongly graphic or symbolic composition may move one judge and a “typical calendar shot” may be more moving to another. One tends to evaluate artistic and aesthetic qualities on the basis of one’s own experience.
- D. **Lighting** – In photography, light is law. It is the only thing that makes it possible to expose film or activate the sensor in a digital camera. The best execution of any lighting system in photography is one that produces a realistic, natural appearance, without multiple shadows (there can be only one sun!).
- E. **Focus** – Strive to maximize the appearance of sharpness throughout the photo to achieve realistic results. The judges must determine whether the photographer achieved his or her goal or not.
- F. **Difficulty** – In prototype shots, this relates to motion, lighting conditions (including weather), selection of an appropriate viewpoint, inherent danger and the knowledge of special techniques and equipment. Night photography, for instance, is considerably more difficult than shooting an idle locomotive with the sun over your left shoulder. Model photography involves a different set of technical skills for close-up work while maintaining adequate depth-of-field.
- G. **Special Effects** – This would apply to deliberate blurring or panning to accentuate motion, long exposures at night to create light streaks, multiple exposures, shooting through smoke or fog, using filters, print toning, or any other special effects limited only by the photographer’s imagination. In model photos, special effects include smoke and steam simulation, fog, panning and wheel spinning, harsh weather conditions and more. The final evaluation should be, as always, a response to how well the effect achieved the desired result: did it work, and is the result pleasing or evocative enough to have made the effort worthwhile? This applies whether the image was produced digitally or using film.